

Sonata Nr. 2

Trumpet or Cornet (B^b + C) & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43787

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Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The tempo is Adagio. The score is written for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a melodic line with some triplets. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 6-10. The piano part continues with a right-hand melody and left-hand accompaniment. The voice part continues with a melodic line. The dynamic marking is *mp*. There are several triplet markings in both parts.

Musical score for measures 11-15. The piano part continues with a right-hand melody and left-hand accompaniment. The voice part continues with a melodic line. The dynamic marking is *mp*. There are several triplet markings in both parts.

Musical score for measures 16-20. The piano part continues with a right-hand melody and left-hand accompaniment. The voice part continues with a melodic line. The dynamic marking is *mp*. There are several triplet markings in both parts.

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